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Edited by Judith A. Barter
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Fifty masterpieces of American painting tell the story of the turbulent economic, political, and aesthetic climate of the 1930s, within which artists engaged in the critical, dynamic process of rethinking modernism.
Distributed for the Art Institute of Chicago
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A Museum Collection in Dialogue with Barbara Bloom
Barbara Bloom
In this exquisite artist’s book, Bloom showcases a vibrant patchwork of objects and inspirations imbued with meaning both personal and universal.
Distributed for the Jewish Museum, New York
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An innovative look at the performance and theatrical elements presented in Alexander Calder’s pioneering works of kinetic sculpture.
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Childe Hassam and the Isles of Shoals
Edited by Austen Barron Bailly and John W. Coffey
With contributions by Austen Barron Bailly, Kathleen M. Burnside, John W. Coffey, and Hal Weeks; Photo essay by Alexandra de Steiguer
This fascinating book connects the physical sites on New England’s Appledore Island, one of the Isles of Shoals, with the paintings that Childe Hassam produced there over the course of thirty years.
Distributed for the North Carolina Museum of Art and the Peabody Essex Museum
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Dance
American Art, 1830–1960
Edited by Jane Dini
With essays by Thomas F. DeFrantz, Lynn Garafola, Dakin Hart, Constance Valis Hill, Analisa Leppanen-Guerra, Valerie J. Mercer, Jacqueline Shea Murphy, Kenneth John Myers, Bruce Robertson, and Sharyn R. Udall
Lavishly illustrated, this book offers an unprecedented overview of the history of American dance subjects and dance-inspired works from 1830 to 1960.
Distributed for the Detroit Institute of Arts
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Abstract Bodies
Sixties Sculpture in the Expanded Field of Gender
David J. Getsy
Drawing on transgender studies and queer theory, this book analyzes how abstract sculpture of the 1960s posed questions of gender’s mutability and multiplicity as artists and critics struggled to map the human onto sculptural objects that refused the human form.
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Mark Rothko
Toward the Light in the Chapel
Annie Cohen-Solal
“This compact study places Rothko’s development within the context of the evolution of American art in the mid-twentieth century.”—New Yorker
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Paper   2016   280 pp.   17 b/w + 16 color illus.
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Corita Kent and the Language of Pop
Edited by Susan Dackerman
With essays by Susan Dackerman, Julia Bryan-Wilson, Richard Meyer, and Jennifer L. Roberts
This vibrant publication positions Corita Kent in the pop art canon, pulling together interdisciplinary topics that influenced her life and work, such as religion, politics, linguistics, race, gender, and mass media.
Distributed for the Harvard Art Museums
Paper   2015   338 pp.   270 color + 15 b/w illus.
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With a contribution by Dorinda Evans
This beautifully illustrated book is the first to investigate the development and evolution of abstract, symbolic, and conceptual portraiture in American art.
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Diaries
1955–1970
Eva Hesse
Edited by Barry Rosen, with assistance by Tamara Bloomberg
The previously unpublished diaries of the pioneering American artist Eva Hesse give an intimate look into the personal and artistic challenges and triumphs of an extraordinary artist who died far too young.
PB-Flexibound 2016 896 pp. 2 b/w illus.
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Women of Abstract Expressionism
Edited by Joan Marter
With an introduction by Gwen F. Chanzit; essays by Robert Hobbs, Ellen G. Landau, Susan Landauer, and Joan Marter; and an interview with Irving Sandler
A groundbreaking and overdue survey of women Abstract Expressionist artists reveals the intellectual richness of their careers and their profound impact on American art of the 20th century.
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American Studio Ceramics
Innovation and Identity, 1940 to 1979
Martha Drexler Lynn
This landmark book explores the formative years of the American studio ceramics movement and offers the most in-depth history to date of the people, institutions, and events that shaped it.
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Guise & Dolls
Edited by Patricia Hickson
With essays by Patricia Hickson, Jonathan D. Katz, Tirza True Latimer, Vincent Fremont, Eileen Myles, and Christopher Makos, and an interview by Maria Luisa Pacelli
“This fascinating read . . . is the first to consider the mutual influence Warhol and Mapplethorpe had on each other, showcasing some of the artists’ most powerful portraiture work.”—Out Magazine
Published in association with the Wadsworth Atheneum Museum of Art
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John Baldessari Catalogue Raisonné
Edited by Patrick Pardo and Robert Dean
With an essay by Briony Fer and featuring a conversation between John Baldessari and Ed Ruscha
The third volume of the John Baldessari catalogue raisonné project documents unique works from 1987 to 1993 and features multi-paneled photo-based works that demonstrate the artist’s maturity and mastery.
Hardcover with Slipcase 2016 552 pp. 398 color + 43 b/w illus.
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Richard Ormond and Elaine Kilmurray
The final volume in a remarkable project to catalogue the complete works of John Singer Sargent, this book covers his late watercolors, designs for the Boston murals, and work as an official War Artist.
Published for The Paul Mellon Centre for Studies in British Art
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The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.
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Frederic Church
The Art and Science of Detail
Jennifer Raab
This important reconsideration of Frederic Church’s canonical landscapes explores the changing visual, cultural, and scientific meaning of detail in 19th-century America.
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Susan Rather
A comprehensive art-historical study that considers the changing status of American artists in the 18th and early 19th centuries and features well-known paintings and texts as well as ephemera, sign paintings, and advertisements.
Published for the Paul Mellon Centre for Studies in British Art
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Michael Rooks, Margaret Graham, John Godfrey, Vincent Katz, and David Salle
This handsomely illustrated book takes a fresh look at the themes of nature, perception, and the passage of time in the landscape paintings by this renowned American artist.
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Edited by Kirk Savage
Reflecting on the sesquicentennial of the American Civil War, this notable book brings together a range of media and perspectives that show how the conflict has been processed and remembered over time.
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press
Hardcover 2016 292 pp. 88 color + 57 b/w illus.
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American Art

Art for Every Home
Associated American Artists, 1934–2000
Edited by Elizabeth G. Seaton, Jane Myers, and Gail Windisch
This highly original study offers the first comprehensive, critical overview of a company that expanded the audience for American prints, ceramics, and textiles throughout the 20th century.
Distributed for the Marianna Kistler Beach Museum of Art, Kansas State University
ISBN 13: 978-0-300-21579-3 $60.00

William Merritt Chase
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Elsa Smithgall, Erica E. Hirshler, Katherine M. Bourguignon, Giovanna Ginex, and John Davis
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This landmark retrospective of preeminent American artist William Merritt Chase sheds new light on Chase’s multi-faceted artistic practice, positioning his work within the vibrant international cultural climate at the turn of the 20th century.
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Moholy-Nagy
Future Present
Edited by Matthew S. Witkovsky, Carol Eliel, and Karole Vail
With essays by Matthew S. Witkovsky; Carol Eliel; Karole Vail; Stephanie D’Alessandro; Jennifer King; Olivier Lugon; Elizabeth Siegel; and Julie Barton, Sylvie Pénichon, and Carol Stringari
The first major survey of Moholy-Nagy’s oeuvre in nearly five decades, this catalogue presents his work across an enormous range of art forms—including painting, sculpture, photography, graphic design, film, advertising, and theater.
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Wyeth
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Timothy J. Standring
Beautifully illustrated with more than 200 works in a variety of media, this book offers an essential new look at the diverse work and shared studio practices of American realist artists Andrew and Jamie Wyeth.
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Kirsten Swenson
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Matthew Simms
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Richard Townsend
With contributions by Elizabeth Pope
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Jonathan J. G. Alexander
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Stijn Alsteens and Adam Eaker
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Lavishly illustrated and impressive in scope, this unparalleled study of Anthony van Dyck offers a compelling case for the distinctiveness and importance of the artist’s work.
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The Roof Garden Commission
Ian Alteveer and Sheena Wagstaff
This creatively designed publication presents striking full-color images of Huyghe’s site-specific work for the Metropolitan Museum’s Roof Garden, as well as a fascinating interview with the artist.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
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An in-depth case study of the monumental Rubens painting *Prometheus Bound*, showing how Rubens engaged with and responded to Michelangelo and Titian.
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Rosalind P. Blakesley
A groundbreaking account of the rise of Russian painting in its international context, and of the artists, movements, and institutions that shaped the Russian school.
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With a foreword by Janet C. Ross
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European Art

Jan Fabre
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Edited by Sigrid Bousset, Katrien Bruyneel, Frank Peeters, Koen Van Synghel, Jan Dekeyser, Nadia Sels, and Luc Van den Dries
This book offers an overview of Belgian artist Jan Fabre’s workshop and collective art space, which provides a nurturing environment for the activities of his theater company and young artists alike.
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Catalogue Raisonné
Matthijs Ilsink, Jos Koldeweij, Ron Spro, and Luuk Hoogstede
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This comprehensive account of one of England’s greatest medieval treasures draws on recent research into this beautiful, enigmatic 14th-century painting and includes newly commissioned photography.
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Anne Teresa De Keersmaeker
Edited by Elena Filipovic
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European Art

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Sensual paintings from the Prado’s Spanish royal collections offer a new understanding of the nude in Western art and the political role of paintings in the 16th and 17th centuries.
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Christopher R. Marshall
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National Gallery Catalogues
Published by National Gallery Company, London/Distributed by Yale University Press

Vigeland + Munch
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Edited by Trine Otte Bak Nielsen
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Clare Robertson
An ambitious book that offers a new look at the art, architecture, religion, and society of the great Baroque city of Rome around 1600.
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Delacroix
and the Rise of Modern Art
Patrick Noon and Christopher Riopelle
This handsome volume explores Delacroix’s works, his artistic contemporaries, and the generations of great artists he inspired.
Published by National Gallery Company, London/Distributed by Yale University Press

Keys to a Passion
Edited by Suzanne Pagé and Béatrice Parent
A beautiful and authoritative book that brings together artworks whose audacity disrupted the course of art history at the beginning of the 20th century.
Distributed for Editions Hazan, Paris
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